# Spring Musical FAQ (Frequently Asked Questions)

All additional questions can be answered by Mr. Alzaher in room 309.

### Q: Can I still be in the musical if I do sports?

A: Yes. We are working closely with coaches to make sure all GB students have the opportunity to be a part of the sports teams *and* the play, though larger roles will require a full-time participation.

#### O: What's the musical and what's it about?

A: The musical this year is "Shrek Jr.".

Once upon a time, in a far away swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairytale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey to confront Farquaad, he's handed a task – if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairytale wouldn't be complete without a few twists and turns along the way.

#### Q: How do I audition?

A: The audition process will begin this week, **December 17th** in the auditorium.

- All students that want to be in the musical MUST sign up for an audition time on Mr. Alzaher's door.
- Students auditioning to be <u>leads</u> must memorize a few lines of a given monologue beforehand.
- All auditioners must pick between a few given **monologues** AND attend a Prep Session to learn one of the songs from the show.
- Auditions will be held on **December 18th and 19th**. **Call-backs** for lead roles will be on **December 20th**. **Our first full cast read through is Wednesday January 2nd**. There are PGC time-slots available for *emergencies only*. Talk to your coaches! Most auditions will take 5 minutes.

# Q: When is the play?

A: Tech week for the play starts March 25th with a dress rehearsal on the March 27st. The performances are March 28th and 29th. All students interested in being involved absolutely **must** be free from March 25th-29th from 3-9pm. **NO EXCEPTIONS.** 

## Q: Do I have to be there everyday?

A: Not usually. Lead parts will most likely have to rehearse 3-5 times a week, where ensemble roles (smaller roles) will likely meet 2-4 times a week. Rehearsals will run from 3pm-5pm Monday through Thursday for most of the rehearsal process. You must keep all of tech week (3/25-3/29) open.

## Q: Can everyone participate?

A: Yes! The great thing about this musial is there is a role for everyone. Whether you prefer to build sets, paint scenery, learn about lighting and sound or act, sing and dance, we will find a role for you!

# Q: What if I'm not sure if my schedule permits me to be a part of the play?

A: Come to auditions anyway. During the audition process, you must list your after-school commitments. After reviewing your audition form, the director and staff will decide how to best incorporate your talents based on your availability. Be **honest and open** about your availability so Mr. Alzaher can make the best decisions for the production about casting.

Note: If you auditioned for a play or musical last year and <u>quit</u>, you are not eligible to audition for this show.